

K.T. (Katherine Tobias) PETERSON

Playwright, Freelance writer, Director, Actor, Educator

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PUBLICATIONS

| | | |
|------|---|--------------|
| 2017 | Non-Fiction | Narrative.ly |
| | <i>The True Story of the Hitchhiker Who Was Shot In Pursuit of Kindness</i> | |
| 2017 | Hoosier Lit (10 min. play) | Geeky Press |
| | <i>Holy Jolie</i> | |

NOMINATOR

| | | |
|-----------|-------------------|---------------|
| 2010-2012 | Drama Desk Awards | New York City |
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FORMER MEMBER

| | | |
|-----------|---------------------------|---------------|
| 2009-2012 | The Forge Theatre Company | New York City |
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FOUNDER

| | | |
|-----------|--------------------------|--------------|
| 2002-2006 | Loose Cannon Productions | Indianapolis |
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EDUCATION AND TRAINING

| | | |
|-----------|--|--------------------|
| 2017-2020 | MFA Playwriting Iowa Playwrights Workshop | Iowa City |
| 2011 | The New York Center for Jungian Studies <i>Continuing Education</i> | New York City |
| 2006-2009 | MFA Theatre <i>Concentrations: Playwriting, Directing, Butoh (Body Weather Training)</i> | Towson University |
| 1997-2001 | BA in Music Theater Vocal Performance, Directing, Acting, Dance (Jazz, Ballet, Broadway), Playwriting | Indiana University |

AWARDS

| | | |
|------|---|--|
| 2018 | Women Works Playwright Winner – <i>Wild Man</i> | |
| 2018 | ATHE Judith Royer Award Semi-Finalist – <i>Mary's Monster</i> | |
| 2016 | Eugene O'Neill National Music Theater Conference Semi-Finalist – <i>Light & Shadow</i> | |
| 2016 | Eugene O'Neill National Playwriting Conference Semi-Finalist – <i>M's Teeth</i> | |
| 2014 | Q Artistry Playwrights' Festival Winner – <i>Richmond Park</i> | |
| 2014 | Eugene O'Neill Semi-Finalist National Playwriting Conference – <i>Richmond Park</i> | |
| 2013 | New York Musical Theater Festival – <i>7:32</i> | |
| 2012 | Eugene O'Neill Semi-Finalist National Playwriting Conference – <i>M's Teeth</i> | |
| 2012 | Jerome Fellowship Finalist – <i>M's Teeth</i> | |
| 2009 | BMI Lehman Engel Musical Theatre Workshop Finalist | |
| 2009 | Eugene O'Neill Fellow – <i>7:32</i> | |
| 2009 | Irene Ryan Nomination – Mary Collins <i>7:32</i> | |
| 2009 | National Playwriting Nomination Kennedy Center – Kennedy Center American College Theater Festival | |
| 2009 | Region II Featured Production, Kennedy Center – Kennedy Center American College Theater Festival | |
| 2009 | Musical Theatre Award (Book) Kennedy Center – Kennedy Center American College Theater Festival | |
| 2007 | WordBRIDGE Playwriting Lab Featured Playwright – <i>Sunman of Molón</i> | |

PLAYS PRODUCED

| | | |
|------|--|---------------------------------------|
| 2018 | <i>Love Bird</i> (Workshop Production) | University of Iowa Theatre Department |
| 2017 | <i>M's Teeth</i> (Reading) | Geeky Press |
| 2017 | <i>Light & Shadow</i> (Workshop) | Theatre On the Square |
| 2015 | <i>Richmond Park</i> (Staged Reading) | Q Artistry |
| 2015 | <i>Mr. Boniface, the Wise</i> | Indy Fringe Festival |
| 2012 | <i>7:32 the musical</i> (Developmental Series) | New York Music Theater Festival |
| 2011 | <i>Balau and the Top of the World</i> (Staged Reading) | ForgeSmith Lab (Brooklyn) |
| 2010 | <i>7:32 the musical</i> (Workshop Reading) | The Bridge Theater |
| 2009 | <i>Mr. Boniface, the Wise</i> (Staged Reading) | Bailout Theater |
| 2008 | <i>7:32 the musical</i> | Towson University |

PLAYS PRODUCED Cont.

| | | |
|------|--|------------------------------------|
| 2007 | <i>Erik & Myra</i> | Towson University |
| 2007 | <i>The Sunman of Molon</i> (Workshop) | WordBRIDGE |
| 2006 | <i>Moving Day</i> (Museum Gallery Theater) | Children's Museum of Indianapolis |
| 2006 | <i>Alisha In Wonderland</i> | Indiana State Museum |
| 2006 | <i>Aladdin</i> (Adaptation) | Children's Museum of Indianapolis |
| 2006 | <i>The Secret Place</i> (Youth Television Program) | Family Time Ent./Clarian Hospitals |
| 2005 | <i>Hey Little Ray Gun</i> (Staged Reading) | Indiana Theatre Association |
| 2005 | <i>A Visit From Mother Goose</i> (Adaptation) | Children's Museum of Indianapolis |
| 2005 | <i>Rosie the Riveter</i> | Children's Museum of Indianapolis |
| 2005 | <i>Young Jane Goodall</i> | Children's Museum of Indianapolis |
| 2004 | <i>Lucy Lost Her Smile</i> (Puppet Play) | Children's Museum of Indianapolis |
| 2003 | <i>Beware Captain Red Pants</i> (Full-Length) | Brownsburg High School |
| 2003 | <i>Robin and His Trusty Steed</i> (Puppet Play) | Children's Museum of Indianapolis |
| 2002 | <i>Mr. Boniface, the Wise</i> (One Act) | Loose Cannon Productions |
| 2001 | <i>Mr. Boniface, the Wise</i> (One Act) | Indiana University |
| 2001 | <i>Marmalade On the Beach</i> (10-Minute) | Indiana University |
| 2001 | <i>Neenog...</i> (Full-length Musical) | B-Town Productions |

OTHER WRITING

| | | |
|------|----------------------------|--|
| 2019 | <i>Proof of Giants</i> | Novel (in progress) |
| 2018 | <i>Tiny Gods</i> | Screenplay |
| 2018 | <i>Lake Nando</i> | TV Pilot |
| 2018 | <i>Fist of Glass</i> | Fantasy Novel (in progress) |
| 2015 | <i>Lift</i> | Poetry Collection |
| 2010 | <i>Empty Plot</i> | Screenplay |
| 2007 | <i>Erik & Myra</i> | Short Story |
| 2006 | <i>Sara Jonkey Is Dead</i> | Short Story |
| 2005 | <i>The Secret Place</i> | Youth television program (with Don Miller) |
| 2005 | <i>The Visitation</i> | Short Story |

DIRECTING EXPERIENCE

| | | |
|------|--|-----------------------------------|
| 2017 | <i>Gruff!</i> | Lilly Theater (Children's Museum) |
| 2015 | <i>Mr. Boniface, the Wise</i> | Indianapolis Fringe Festival |
| 2006 | <i>Alice Vacations In Wonderland</i> | Indiana State Museum |
| 2006 | <i>Aladdin</i> | Children's Museum of Indianapolis |
| 2006 | <i>The Dastardly Ficus</i> | Towson University |
| 2005 | <i>A Visit From Mother Goose</i> | Lilly Theater (Children's Museum) |
| 2005 | <i>A Visit From Mother Goose</i> | Association of American Museums |
| 2005 | <i>Styx</i> | Theatre On the Square |
| 2004 | <i>Goldilocks and Other Tales of Three</i> | Lilly Theater (Children's Museum) |
| 2003 | <i>The Lady's Not for Burning</i> | Loose Cannon Productions |
| 2003 | <i>Christmas Eve</i> (World Premiere) | Bloomington Playwrights' Project |
| 2003 | <i>Robin Hood/Lucy Lost Her Smile</i> (Puppet plays) | Children's Museum of Indianapolis |
| 2002 | <i>Mr. Boniface, the Wise and WASP</i> | Loose Cannon Productions |
| 2002 | <i>The Emperor's New Clothes</i> | Children's Theatre Institute |

PRODUCING EXPERIENCE

| | | |
|------|---|---|
| 2015 | IndyFringe Festival <i>Mr. Boniface the Wise</i> | Indy Fringe Festival |
| 2005 | Co-producer/writer/performer for youth television program <i>The Secret Place</i> | Clarian Hospitals w/ Family Time Entertainment |
| 2003 | Founder Indianapolis-based production company <i>Loose Cannon Productions</i> | <i>The Lady's Not For Burning</i> Christopher Fry <i>Mr. Boniface, The Wise and WASP</i> by Steve Martin <i>The Last 5 Years</i> by J. R. Brown (Indiana Premiere) <i>The Tempest</i> by William Shakespeare <i>Ignitio</i> with modern Dance troupe MOTUS <i>Performing Your Life: Defense of Marriage?</i> - Directed by Alan Shepard |
| 1999 | Co-Founder Production Company <i>B-Town Players</i> | Bloomington, Indiana |

PERFORMANCE EXPERIENCE

| | | |
|------|---|--|
| 2018 | <i>Global Express</i> | University of Iowa/IWP Program Reading |
| 2016 | <i>Star Tracks</i> Spot/Yogi | Lilly Theater |
| 2015 | <i>Cherry Orchard</i> Charlotta | Eclectic Pond/Indianapolis Opera |
| 2015 | <i>Paper Bag Princess</i> Princess Elizabeth | Lilly Theater |
| 2014 | <i>Mulan</i> Ancestor | Lilly Theater |
| 2011 | <i>Immortal: The Gilgamesh Variations</i> Gilgamesh | The Forge, Bushwick Starr (NYC) |
| 2008 | <i>7:32</i> Mary Collins | Towson University |
| 2007 | <i>Erik & Myra</i> Myra | Towson University |
| 2005 | <i>Charlotte's Web</i> Fern, Goose, Spectator | Lilly Theater |
| 2004 | <i>The Last 5 Years</i> Cathy Hiatt | The Alley Theater |
| 2004 | <i>Fiddler On the Roof</i> Chava | Beef & Boards Dinner Theatre |
| 2003 | <i>Sleeping Beauty</i> Sleeping Beauty | Beef & Boards Dinner Theatre |
| 2003 | <i>Five Women Wearing the Same Dress</i> Mindy | Theatre On the Square |
| 2003 | <i>Dark of the Moon</i> Barbara Allen | Theatre On the Square |
| 2003 | <i>Pinocchio</i> Cat, Cricket | Lilly Theater |
| 2003 | <i>The Princess and the Pea</i> Princess | Children's Theatre Institute |
| 2003 | <i>Christmas Carol</i> Belle, Caroler | Beef & Boards Dinner Theatre |
| 2002 | <i>Ugly Duckling</i> Sister Duck, Goose, Child | Lilly Theater |
| 2002 | <i>He Held Me</i> Grand Kay | Indiana Repertory Theatre |
| 2002 | <i>A Kid's Christmas Carol</i> Sister, Tiny Tim | Children's Theatre Institute |

OTHER PERFORMANCE

| | | |
|-------|--|--|
| 2014- | | |
| 2016 | Actor-Interpreter | Children's Museum of Indianapolis |
| 2009 | Voiceover | Rockstar Games <i>RED, DEAD, REDEMPTION</i> |
| 2008 | Actor | WordBRIDGE Playwriting Lab |
| 2006 | Performer in Butoh performance | <i>Poland Project</i> , directed by Naoko Maeshiba |
| 2005 | Hattie (live action) and Zoomie (puppet) | Youth television program Secret Place |
| 2005 | Weekly featured puppeteer | Children's Museum of Indianapolis |
| 2003 | Actor | Indiana Repertory Theatre <i>Bonderman Symposium</i> |
| 2001 | Performer | Sketch and Improv troupe Tantrum |
| 1997 | Featured soloist | Indianapolis Symphony Orchestra <i>Two Sleepy People</i> , conducted Erich Kunzel |

CONFERENCE PRESENTATION

| | | |
|------|--|--|
| 2009 | <i>The Playwright/Director Relationship in a Workshop Setting</i> with Dr. Eric Love and Dr. Hank Willenbrink | Southeastern Theater Conference. |
| 2006 | <i>A Visit From Mother Goose</i> (Directed and Adapted) with The Children's Museum of Indianapolis | American Association of Museums Conference |

PROFESSIONAL EXPERIENCE

| | | |
|-----------|---|---------------------------------------|
| 2013-2016 | <i>Actor-Interpreter</i> | The Children's Museum of Indianapolis |
| 2012-2013 | <i>Instructor</i> | Civic Theater |
| 2010-2012 | <i>Assistant Manager</i> | PropHaus, INC |
| 2009-2010 | <i>Office Manager and Assistant to COO</i> | Metropolis Collectibles |
| 2008-2009 | <i>Community Relations/Manager of Licensing</i> | B & O Railroad Museum |
| 2002-2006 | <i>Gallery Supervisor/Interim Manager</i> | The Children's Museum of Indianapolis |

TEACHING EXPERIENCE

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|-----------|---|
| 2018-2019 | <i>Graduate Teaching Assistant</i> , University of Iowa Rhetoric |
| 2018 | <i>Graduate Teaching Assistant</i> , University of Iowa Comedy & Society |
| 2017 | <i>Graduate Teaching Assistant</i> , University of Iowa Theater & Society |
| 2017 | <i>Private Creative Writing Classes</i> Dramatic Writing for Creative Transformation |
| 2016-2017 | <i>Instructor</i> Brave Youth Society |

TEACHING EXPERIENCE Cont.

- 2014 *Trade School Indianapolis*
Workshop: "How to Begin: From Idea to Action"
- 2008-09 *Adjunct, Towson University, Towson, Maryland (2008-09)*
Acting I for non-majors
- 2008 *Graduate Teaching Assistant, Towson University*
Teaching Assistant: Asian Movement, Body Weather Training &
Dramaturgy: *Guest Lecturer VSEVOLOD MEYERHOLD*
- 2008 *Learning Inc. (Baltimore)*
Radio Voice (at-risk children, ages 14-17)
- 2003-2006 *Children's Theater Institute & Boys and Girls Club of America w/ Christel DeHaan Charter*
Performance and Conflict Resolution (at-risk children, ages 7-13)
- 2003-2004 *Museum Apprentice Program - The Children's Museum of Indianapolis*
Creative Writing and Performance